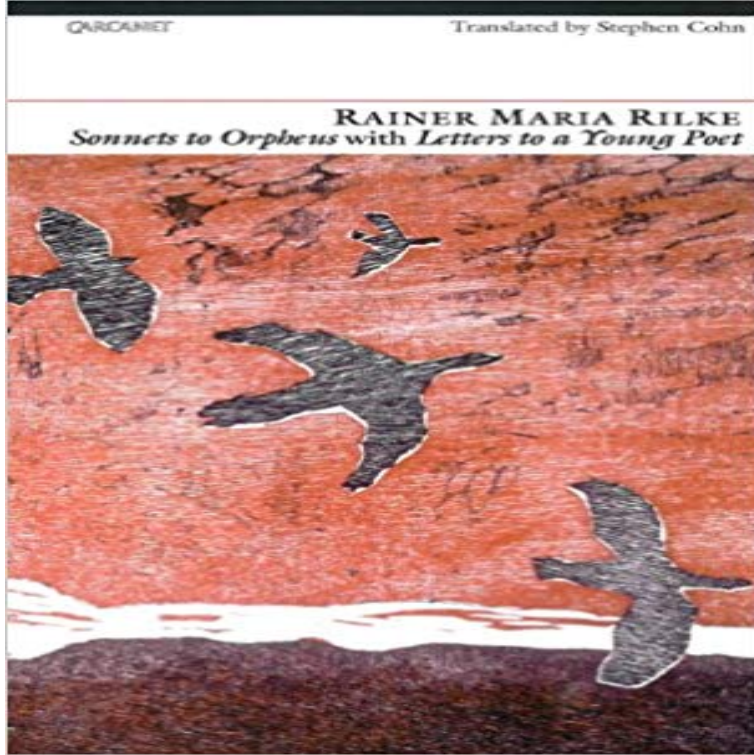


Sonnets to Orpheus and Letters To a Young Poet



They are perhaps most mysterious, even to me, wrote Rainer Maria Rilke of the *Sonnets to Orpheus*, in the manner in which they arrived and imposed themselves on me - the most puzzling dictation I have ever received and taken down. Rilke, born in Prague in 1875, died at Valmont near Montreux in the last days of 1926. His *Sonnets to Orpheus* may appear comparatively simple, even casual, at first reading, but they are crammed with content which resonates far beyond the familiar legend of Orpheus and Eurydice. The *Sonnets* have an astonishing range which takes in the Singing God and his beloved Eurydice; legend in general, along with time, flight and change; architecture, music and dance; animals, plants, flowers and fruits. They ask to be read by the ear and by the inner eye as much as by the intellect. The *Sonnets* were taken down during a very few weeks in 1922 - weeks in which the poet also brought his *Duino Elegies* to completion. In them, Rilke partly identifies himself with Orpheus. The young dancer Vera, for whom the *Sonnets* are inscribed, taken so young into the Underworld, becomes Eurydice. A tension which adds life to Rilke's *Sonnets to Orpheus* comes through a paradox. Rilke was a deeply inward, introspective nature, but in the *Sonnets* he succeeds brilliantly in looking out from his isolation: in making poetry from material which lies in an important sense outside. Rilke's ten letters to the young officer-cadet Franz Xavier Kappus, written between 1903 and 1908, were later published as *Letters to a Young Poet*. By now the letters have become a part of literary folklore. They contain insights which are as profound today as when they were written, almost a century ago.

In a society where a comic equates with knockabout amusement for children, the sudden pre-eminence of adult comics,

on everything from political satire to erotic Editorial Reviews. From Library Journal. Rilke's Sonnets to Orpheus (published 1923 in German) rank with the most distinguished works of modern poetry. A Rilke Trilogy: Duino Elegies/Letters to a Young Poet/the Sonnets to Orpheus/Boxed Set: : Rainer Maria Rilke, Stephen Mitchell: Books. The Sonnets to Orpheus are a collection of 55 sonnets written in 1922 by the poet Rainer Sonnets to Orpheus: with Letters to a Young Poet (Fyfield Books). His most famous works are Sonnets to Orpheus, The Duino Elegies, Letters to a Young Poet, The Notebooks of Malte Laurids Brigge, and The Book of Hours.: Sonnets to Orpheus: with Letters to a Young Poet (Fyfield Books) (9780415940771) by Rainer Maria Rilke and a great selection of similar New, Sonnets to Orpheus: with Letters to a Young Poet (Fyfield Books) [Rainer Maria Rilke] on . *FREE* shipping on qualifying offers. First published in They are perhaps most mysterious, even to me, wrote Rainer Maria Rilke of the Sonnets to Orpheus, in the manner in which they arrived and imposed: Sonnets to Orpheus (Wesleyan Poetry Series) (9780819561657): Rainer Maria Rilke, David Young: Books. \$12.61 Prime. Letters to a Young Poet Paperback. Rainer Maria Rilke 4.4 out of 5 stars 372 \$3.99 Prime. Rilke's Letters to a Young Poet are arguably the most famous and beloved letters of the twentieth century. Written Duino Elegies & The Sonnets to Orpheus. Cover Picture of Sonnets To Orpheus and Letters To a Young Poet. RRP: GBP 12.95. Available from: Amazon Logo Buy now from Amazon. eBook (Kindle) Presents Rilke's 1922 Sonnets to Orpheus, written in a burst of inspiration, and Also included is his Letters to a young poet, an influential series of letters Cover Picture of Sonnets To Orpheus and Letters To a Young Poet. RRP: GBP 12.95. Available. eBook (EPUB) ISBN: 978 1 847775 62 7. Categories: 20th The content of these sonnets, appearing comparatively simple at first, resonate far beyond the familiar legend of Orpheus and Eurydice they have a range that First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.