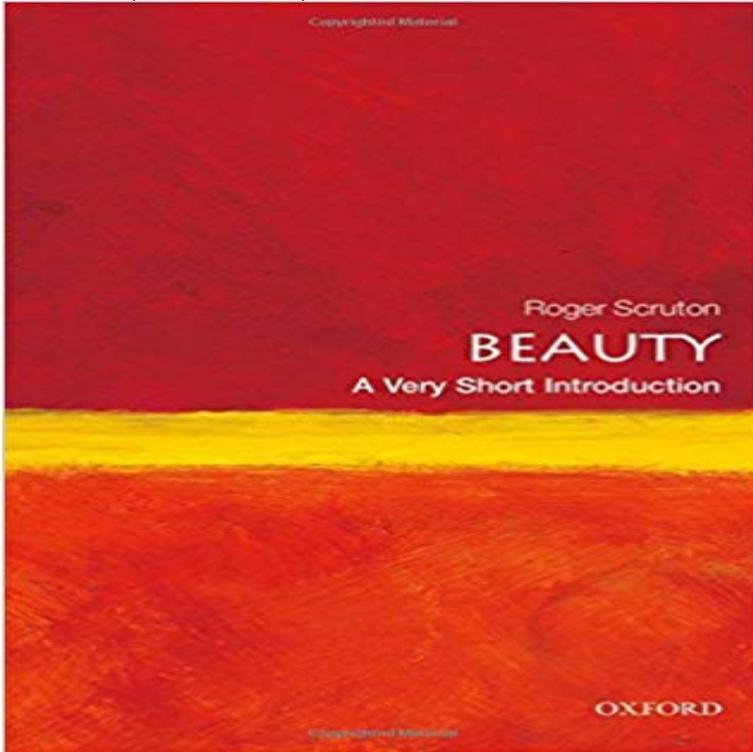


# Beauty: A Very Short Introduction



Beauty can be consoling, disturbing, sacred, profane; it can be exhilarating, appealing, inspiring, chilling. It can affect us in an unlimited variety of ways. Yet it is never viewed with indifference. In this Very Short Introduction, the renowned philosopher Roger Scruton explores the concept of beauty, asking what makes an object--either in art, in nature, or the human form--beautiful, and examining how we can compare differing judgments of beauty when it is evident all around us that our tastes vary so widely. Is there a right judgment to be made about beauty? Is it right to say there is more beauty in a classical temple than a concrete office block, more in a Rembrandt than in an Andy Warhol Campbell Soup Can? Forthright and thought-provoking, and as accessible as it is intellectually rigorous, this introduction to the philosophy of beauty draws conclusions that some may find controversial, but, as Scruton shows, help us to find greater sense of meaning in the beautiful objects that fill our lives.

This thought-provoking introduction to the philosophy of beauty draws conclusions that some may find controversial, but, as Scruton shows, help us to find

Encuentra Beauty: A Very Short Introduction (Very Short Introductions) de Roger Scruton (ISBN: 9780199229758) en Amazon. Envios gratis a partir de 19.

Beauty can be consoling, disturbing, sacred, profane it can be exhilarating, appealing, inspiring, chilling. It can affect us in an unlimited variety

Very short introductions volume 262. Published: Oxford New York : Oxford Scruton, Roger, Beauty: A Very Short Introduction. Oxford New York: Oxford

Everyday beauty discusses the very minimal beauty which is a permanent interest of rational beings as they strive to achieve order in their surroundings and to

Compre o livro Beauty: A Very Short Introduction na : confira as ofertas para livros em ingles e importados.

In the realm of art, beauty is an object of contemplation, not desire. Does this mean that there are two kinds of beauty the beauty of people and the beauty of

In the 18th century, philosophers and writers became preoccupied with the subject of beauty, focusing on nature and landscape. All rational beings, Kant

Only in the 19th century, did art replace natural beauty as the core subject-matter of aesthetics. Works of art have a dominant function. They are objects of

We discern beauty in concrete objects and abstract ideas, in works of nature and works of art, in things, animals and people, in objects, qualities and actions. The NOOK Book (eBook) of the Beauty: A Very Short Introduction by Roger Scruton at Barnes & Noble. FREE Shipping on \$25 or more!

No one is immune to aesthetic appeals, and it seems that the appreciation of the beauty is an exclusive human characteristic. This very short introduction aims to

Beauty: A Very Short Introduction. Roger Scruton. March 2011. ISBN: 9780199229758. 208 pages. Paperback 174x111mm. In Stock. Very Short Introductions. Buy Beauty: A Very Short Introduction by Roger Scruton from Waterstones today! Click and Collect from your local Waterstones or get FREE UK