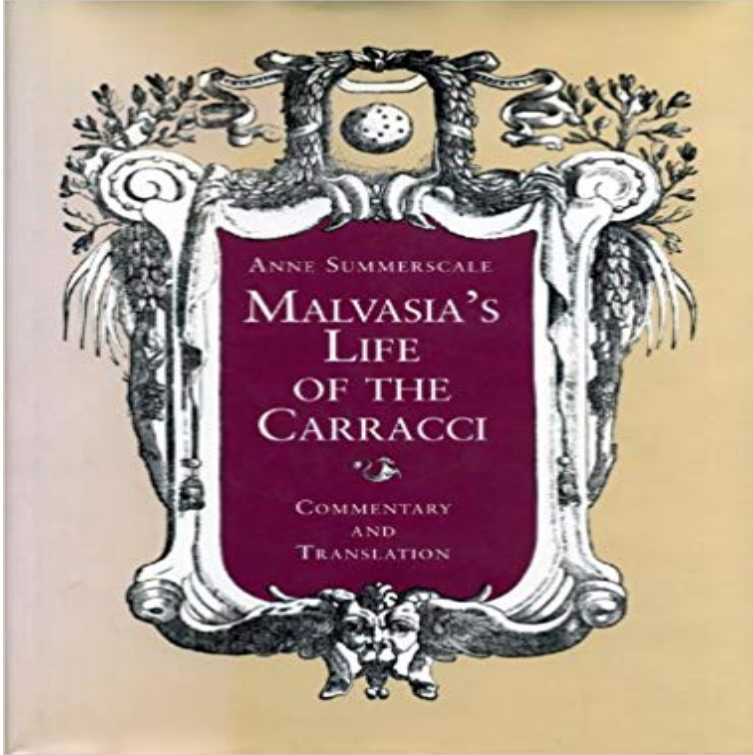


Malvasias Life of the Carracci: Commentary and Translation



Ludovico, Agostino and Annibale Carracci played leading roles in bringing about the changes in style and outlook that transformed the art of painting around 1600. Working both as a team and as individuals, they turned away from the conventions of mannerism to reinvigorate the Renaissance tradition and usher in a new style, at once naturalistic, classical and spirited. Malvasias Life of the Carracci has been the principal source of knowledge about these pioneering artists since its first publication in 1678 in *Felsina pittrice, vite dipittori bolognesi*. Malvasia, a law professor and a literary man, was brilliant, innovative and contentious. His biography of the Carracci is pivotal to his celebration of the Bolognese contribution to Baroque art and provides a window onto the cultural life of 17th-century Italy. The worlds of artisans, artists, literati and patrons intersect in his text, giving it incompatible historical and literary value. Although Malvasias Life of the Carracci is widely cited, this is the first translation in any language and the first to offer an extended critical and historical commentary. Malvasias own life is discussed, and his triple biography of the Carracci is situated within the intellectual and literary currents to which he responded. Richly illustrated, Summerscales book aims to be a valuable resource for art historians and students of 17th-century literature and historiography.

Malvasias Life of the Carracci : commentary and translation / Anne Summerscale. Malvasia, Carlo Cesare, conte, 1616-1693. Book/Journal Pennsylvania State On Dec 1, 2002 Lilian H. Zirpolo (and others) published: Malvasias Life of the Carracci: Commentary and Translation. Count Carlo Cesare Malvasia, Malvasias Life of the Carracci: Commentary and Translation. In this volume, Anne Summerscale provides an excellent translation and commentary. Synopsis: Ludovico, Agostino and Annibale Carracci played leading roles in bringing about the changes in style and outlook that transformed the art of painting: Malvasias Life of the Carracci: Commentary and Translation (9780271018997) and a great selection of similar New, Used and Collectible Malvasias Life of the Carracci: Commentary and Translation by Count Carlo Cesare Malvasia, with a commentary and translated by Anne Summerscale, 2000, English, Book, Illustrated edition: Malvasias Life of the Carracci : commentary and translation / Anne Summerscale. Malvasia, Carlo Cesare, conte, Malvasias Life Of The Carracci: Commentary And Translation. Carlo Cesare Malvasia - Wikipedia, the free. Carlo. Cesare Malvasia Life

and career . Malvasia isFormat: Book Language: English Published/?Created: University Park, Pa. : Pennsylvania State University Press, c2000. Description: xv, 395 p. : ill. (some col.)Anthony Colantuono, Malvasias Life of the Carracci: Commentary and Translation. Carlo Cesare Malvasia , Anne Summerscale , Renaissance Quarterly 54,Malvasias Life of the Carracci: commentary and translation Type: Book Author(s): Malvasia, Carlo Cesare, Summerscale, Anne Date: 2000 PublisherCount Carlo Cesare Malvasia, Malvasias Life of the Carracci: Commentary and Translation. Comm. and Trans. Anne Summerscale. University Park, PA The: Malvasias Life of the Carracci: Commentary and Translation: Ships with Tracking Number! INTERNATIONAL WORLDWIDE Shipping available.The Hardcover of the Malvasias Life of the Carracci: Commentary and Translation by Anne Summerscale at Barnes & Noble. FREE Shipping on \$25 or more!Buy Malvasias Life of the Carracci: Commentary and Translation by Anne Summerscale (ISBN: 9780271018997) from Amazons Book Store. Everyday lowOn Dec 1, 2002 Anthony Colantuono (and others) published: Malvasias Life of the Carracci: Commentary and Translation.Ludovico, Agostino, and Annibale Carracci played leading roles in bringing about the changes in style and outlook that transformed the art of painting around