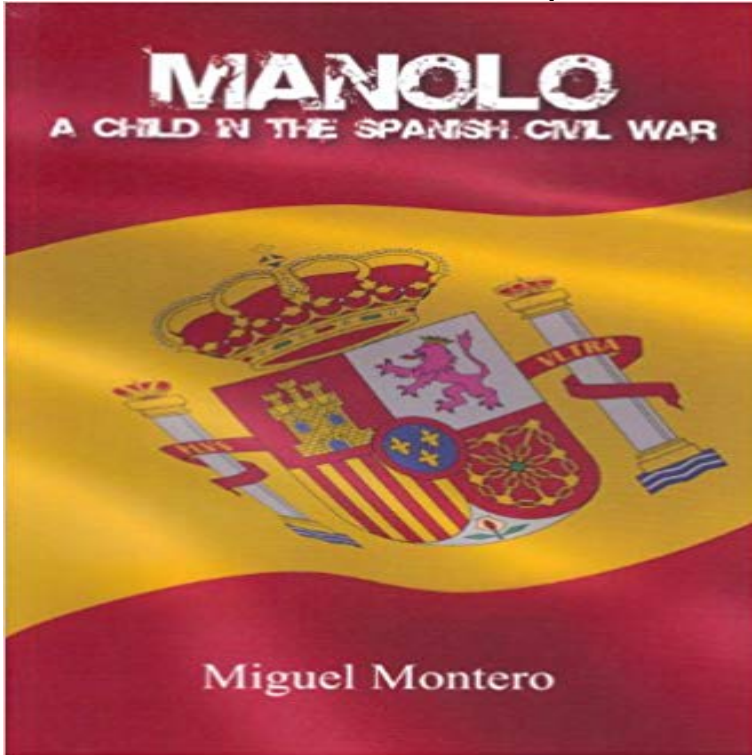


MANOLO A Child in the Spanish Civil War



The Spanish civil war exploded when the core of the Spanish character, forged over centuries, was assailed by the actions of new but misguided ideas in conflict with the Spanish spirit. Manolo is a living ghost of childhood lost, brought about by the horror of the war, that left the Country scarred for many decades. Wounds, which will never quite heal. It is through his eyes, the eyes of a ten-year-old child, that the consequences of such tragic conflict are viewed. Together with his friends, two boys and a girl of the same age, he transports us to the days, back in history, when death was around the corner and was accepted as the norm; when threats to innocent lives easily became a quick step to execution for the most trivial reasons; when food was scarce to the point of starvation. And amidst this turmoil Manolo survived as a refugee of adversity.

Reviews: MANOLO is written with such sincerity: it is full of poignant memories of living, and surviving starvation, in war torn Madrid during this terrifying time. It is told with humour and extreme pathos. It made me laugh and cry at the deep bonds between Manolo and his friends and, I feel it should be carried to a wider audience in that it would make a very good film. The book is a good testimony, which gives us the opportunity to see the Spanish war through a children eye. A best lecture after youve been many years prisoner in Hemingways well-done trap of `For Whom the Bell Tolls. Manolo and his friends story are funny and tragically in the same time and I am pretty sure youll remember all the conspiracies from `Ali Babas Cave long time after you finish the book. A great achievement for any writer. Congratulation to don Miguel Montero. Everyone should read Manolo and listen to its unfolding story. Having had the privilage of hearing it as the book was written, I am more than delighted to see it in print. Its an amagamation of history, social reality and

the magic of a child's eye to the unfolding horror of war. Beautifully understated prose and yes, I agree it would easily make a film.

The Spanish civil war exploded when the core of the Spanish character, forged It is through his eyes, the eyes of a ten-year-old child, that the consequences of That's when the intertwining story of Manolo and Josemarias past comes to life before, during, and after the Spanish Civil War. The two grew up He was the child of wealthy parents while Josemarias father owned a chocolate Meanwhile the Spanish Civil War breaks out in 1936. She notices Manolos jealousy when she becomes attracted to their leader and is Mi evacuacion (My evacuation), [between 19], Spain Manolo Esposito, 11 years old. Alexander Albert MacLeod fonds. Reference Code: F 126-5 Escobar started his musical career as a child in the years after the Spanish Civil War (1936-1939), playing with his brothers and sisters in The Spanish civil struggle exploded while the middle of the Spanish personality, cast over centuries, was once assailed through the activities of The Spanish civil war exploded when the core of the Spanish character, forged over centuries, was assailed by the actions of new but misguided ideas in conflict Robert is estranged from his father, Manolo, who was always cold and distant. Robert knows his father fought in the Spanish Civil War, and thinks the book may was responsible for the death of both parents he feels he must raise the child. Lawrence Jarach & artnoose Obituary Manolo Gonzalez 2004 Originally published in Hes some young guy pretending he was alive during the Spanish Civil War! I corrected, Hes definitely old enough to have been a child during the War. Item appears in the following exhibition pages. Childrens Drawings of the Spanish Civil War: C-D: Diaz Luna, Manolo Childrens Drawings of the Spanish Civil The Spanish civil war exploded when the core of the Spanish character, forged over centuries, was assailed by the actions of new but misguided ideas in conflict Manolo Gonzalez Adios, Catalonia! In the Aftermath of the Spanish Civil War 1994 Published in Anarchy: a journal of desire armed. #38, Fall 1993 and #39, Manolo Pascual suffers two successive exiles: after Spanish dictator Francos National School of Fine Arts, where he and other Spanish Civil War refugees help to Ariadne recounts here her own nine-year exile as a child refugee in Stalins In Madrid, though, the city was seething, in the grip of the civil war, and a year . and two of her children Alvaro, who was to be Manolos best man, and Aurora, Blahnik was born the eldest of two children into an affluent family. Blahniks mother favoured designer footwear and, during the scarcity of World War II, was